

# 2023 SHOWCASE INFORMATION FOR ALL SHOW PERFORMERS



Theme: Musicals

Performer information Pack

Welcome to the Blush 2023 Annual Student Showcase

**This document does not include the application form.**

## CONTENTS OF THIS DOCUMENT:

<b>Adult application information:</b>	<b>PAGE 1</b>
<b>FAQ for Adult Performers:</b>	<b>PAGE 3</b>
<b>Adult Application Process:</b>	<b>PAGE 4</b>
<b>Terms and Conditions of Application:</b>	<b>PAGE 5</b>

## Adult Application information

I don't think I am good enough to perform but would like to.

Every student, whatever level is good enough and invited to perform at blush showcases. The routines and choreography are created to suit the level of the performers. Where there is a specific level or ability required for a routine, this is listed in the application.

The minimum requirements for applying are:

- You have attended and completed at least level 1 in the equipment/style used in the routine you are applying for.
- You regularly attend and train in a scheduled class for the equipment/style used in the routine you are applying for between June – Nov 2023
- You are currently a student at Blush Studios (kids or adults).
- You are available to attend rehearsals for the routine you are applying to be in.

How do I choose the right routine to be in?

There are three things to consider when picking a routine to apply to be in:

1 – The recommended level/ability of the song/routine. Where a routine requires performers to be a specific level/ability, this is listed on the "Rehearsal Dates & Song Choices" document (download this at [www.blushdance.com/showcase](http://www.blushdance.com/showcase)). The instructors choreograph routines which compliment those who apply to perform to ensure everyone is comfortable with the level of choreography. Most of our routines this year don't have a specific level. Therefore, if a level isn't listed, all levels are welcome to be in that song.

2 – Can you make the rehearsal times? We have found in the past that the rehearsal times scheduled for the routine is more important than everyone being the same level. So please look at the days/times the rehearsals will be running (these are slightly different for each routine). When opting to be in a routine please pick the routine with the rehearsal days/times that best suit your life schedule. Attendance at rehearsals is a direct reflection on how successful and confident you feel about your performance.

## 2023 SHOWCASE INFORMATION FOR ALL SHOW PERFORMERS



3 – What is your favourite musical, what would you LOVE to perform to? For musicals, it is very important you embody the character and feel of the show the number is from. If there is a musical you absolutely would love to perform in we absolutely encourage you to pick that routine.

How hard is it to do?

Expect to be challenged, expect to work hard and expect to be motivated to train more than you have done before. However, be ready to enhance your ability, confidence and skill level to new heights. A showcase is one of the most motivating and rewarding events you can do. We are always so proud and amazed by the way



students apply themselves, particularly those who have never performed before. We love seeing you all get the buzz for showing how much you enjoy Aerial, Pole, Burlesque and the joy it brings sharing it with friends and family.

Shows are about sharing your skills with others, whether you have just started or are a seasoned professional. Having a range of differing levels at the showcase demonstrates student progression, and growth. It is the best way to bring awareness of what we all love to do. Having a range of abilities, shapes, sizes, ages demonstrates that pole and aerial is for EVERY BODY, we all CAN do it, we all CAN perform and we all CAN inspire others to do the same.

Photography and filming: We have booked a videographer to have our show professionally filmed. The video is provided to you after the show and is a wonderful memento of your performance. You are welcome to video your performance at technical and dress rehearsal, we ask that you refrain from filming during the showcase. This allows all audience members to enjoy the show. Photographers will be issued a press pass for the showcase and technical rehearsal, only photographers with a press pass will be authorized to take flash photography during the show.

## FAQ for Adult Performers

Will I be performing with other people?: **Yes** you will be performing with other people of a similar level in a group of up to 9 people, you will have a short section of performance on aerial silks/hoop/pole or burlesque and a short character based dance/movement section off equipment. The song is chosen by the show producer and choreography by the choreographer. You will learn sections via workshops and rehearsals outside of class times (with the exception of Heels & Burlesque).

Do I need to attend rehearsals every week? General days/times of the rehearsals are listed below. It is important you feel you can attend most of these days/times. There will not be a rehearsal every week, the rehearsal schedules will be created once all performers have applied, and will be selected based on room, choreographer and performer availability. For example, if you are never available on a Saturday afternoon, we recommend you do not apply to be in a routine where the rehearsals will be organised on Saturday afternoons.

When will the Rehearsals start? Initial rehearsals and workshops to learn the equipment combination choreography will be held begin in June 2023. Due to holidays over summer, choreographers will run less rehearsals through August. We recommend you plan to do individual practice in open practice times and at home with the equipment combinations you have been allocated, during August.

From September – October 2023 the group rehearsals will start again, this is where your group will work together to practice what you have been rehearsing individually over summer. You may learn the floor/linking sections between being on and off the equipment. The routines will be “polished” Tidied up and begin to take shape and be show ready.

## 2023 SHOWCASE INFORMATION FOR ALL SHOW PERFORMERS



How will I be told about rehearsal dates? Once you are confirmed as performing in a routine, you will be invited into a WhatsApp group for the routine. We usually use polls to check on performer availability, then discuss dates in this group. Rehearsals once confirmed are then booked via TeamUp for adults. To help us in this process please keep the dates we will be doing rehearsals as free as possible (try not to book a 1 month holiday in September or October).

How do I book the Rehearsal workshops? You will book only for the rehearsals you are able to attend via TeamUp (for adults). The money for rehearsals pays for your choreographers time, room and equipment hire. Late cancellation and no shows to rehearsals are treated the same as classes (can be refunded/rearranged with more than 12 hours notice).

What if I can't attend rehearsals? Please attend as many rehearsals as you can, our teachers work hard creating, choreographing, and preparing rehearsals. Standard 12 hours cancellation policies apply to all rehearsals. Instructors always go the extra mile to ensure routines are filmed so you can practice anything that was missed. We create rehearsal to suit everyone's availability and the dates are clearly communicated to all performers. We love to see the routines develop. However, this does not happen when rehearsals are rearranged or cancelled. If performers don't attend rehearsals, we cannot ensure the routines will be as polished as we would like. Rehearsals with low numbers of attendance may be cancelled or rearranged.

How much practice do I need to do? You are expected to practice outside of rehearsals. Rehearsals are for teaching choreography therefore you will learn and perfect the choreography in your own time. There will be a large range of open practice times at the studio available and of course, you can use home equipment.

Are there opportunities to create your own Routine? There will be some opportunities for students to create a solo. Our showcase goal is to offer as many opportunities for students to perform as possible. To do this, group routines are prioritised over solos at Showcase. Therefore, solos are invite only and will likely be worked into character roles within a larger routine instead of a solo number.

What will be the theme of the routine I am in? The routine concept and song choice will be selected by the producer. You are welcome to suggest songs and shows you think would work well at the theme. We often run questions and polls on our social media or discuss with us at the studio, we love to hear your ideas!

Can I perform in more than one group routine? Yes you can apply to perform in as many as you like. We recommend to apply to perform in at least one for each piece of equipment you train on. Places on teacher choreography are limited to 9 per group. We cannot guarantee everyone will perform in all the routines they select. However we always ensure everyone who applies to perform, performs in at least one of the routines they choose.

How much are the rehearsal workshops? The sessions are heavily subsidised by the studio and fee covers your instructors fee and contribution to equipment and studio use.

The workshops cost £12 per 90min session £10 for 60minute session.

All rehearsal workshops which have small attendance (less than 3 for a 60 minute rehearsal, and less than 4 on a 90 minute workshop) will be cancelled/rearranged.



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## HOW DO I APPLY? – APPLICATION PROCESS



[Step 1 - CLICK HERE TO COMPLETE ONLINE APPLICATION FORM \(Over 16s Only\)](#)

### **Step 2 – Pay your application fee**

**Fee is £25 per application. You only pay this once.** This covers your application process, Showcase performers T Shirt (which we wear in the finale). **Please pay this via bank transfer/cash upon application form being submitted.**

**ACC NAME: Blush Dance LTD**

**SORT CODE: 40 13 33 ACC NUMBER: 01516523 BANK: HSBC**

Please pay your application fee (£25.00) within 7 days of completing your online application form to confirm your application process. We cannot confirm your place in the showcase without payment. If we do not receive payment, within 14 days of application being completed we will assume you no longer wish to take part.

Please note £25.00 application fee is PER APPLICATION. If you are performing in more than one choreography you will only pay this fee once.

### **Step 3 – Join us on our performers facebook group**

If you haven't already, please join our facebook group called "Showcase Performers" this is where we will post all general information regarding the showcase.

Here is a link to the facebook group: <https://www.facebook.com/groups/Showcaseperformers/>

**DEADLINE for APPLICATIONS IS 1st May 2023**

## 2023 SHOWCASE INFORMATION FOR ALL SHOW PERFORMERS



### Terms and Conditions:

Blush will use reasonable care and skill when providing the organization for the event

All performers agree to be Blush students at the time of application and of performance.

Application fees are non-refundable, this includes in the event that the performer is unable to perform.

Applications are on a selection basis. This is based on the selection of routines by the performer. We aim to guarantee all applicants at least one place at the showcase to perform.

For health and safety reasons, Blush reserve the right to exclude any performers from performing if they feel they have not attended the agreed amount of rehearsals prior to the showcase.

All performers agree to inform Blush if they are injured or unable to perform at the showcase immediately.

A completed application is upon receipt of online application form in its entirety, plus a fully paid application fee.

Blush is not liable for any injury or damage sustained by any applicant or performer during any stage of the show or competition/selection process.

Blush reserve the right to prevent a performer from performing if they are judged to not be physically fit or under the influence of drugs or alcohol.

Blush reserve the right to make modifications to the terms and conditions of the showcase. Performers will be given notice in writing of any changes. Changes take effect from date of notification.

Performers agree for pictures, videos and other marketing material taken at the event and rehearsals to be used for marketing and promotional purposes and remain the property of Blush

Blush take health and safety seriously and follow risk assessments and checks in accordance to law. Blush do not accept liability for any injury caused to the performer during the rehearsal or competitive selection process due to equipment.

Blush reserve the right to sub contract duties to outside company's and not to inform performers or competitors of these contracts.

These Terms and Conditions and the Agreement (including any non-contractual matters and obligations arising therefrom or associated therewith) shall be governed by, and construed in accordance with, the laws of England and Wales.

Any controversy, proceedings or claim between the Parties relating to these terms and Conditions or the Agreement shall fall within the jurisdiction of the courts of England and Wales.

**END OF INFORMATION PACK**